

UCSC Theater Arts Department presents

Masked Acts

Three Classic Plays of Gender Fluidity

Adapted and directed by
Kathy Foley

Gamelan and musical direction by
Undang Sumarna
with Ed Garcia

Scenic design by
Kate Edmunds

Choreography by
Kathy Foley
Zainal Abdul Latiff
Cia Yustisiana

*Kyogen Twelfth Night, Butterfly Lovers,
and Panji-Candra Kirana*

March 3–12, 2017

Thurs–Sat 7:30PM, Sun 3:00PM

Mainstage Theater

Theater Arts Center,
University of California, Santa Cruz

\$15 general, \$12 seniors 62+, \$12 student/youth
UCSC undergrads 1 FREE ticket w/ valid ID
(Discounts for UCSC staff, faculty, and Alumni Assoc. members w/ ID)
Ticket window opens 1 hr before curtain
Seating is unreserved

Contains fog/haze effects

Parking \$4

Tickets available in advance at UCSCtickets.com

Associated Exhibit

*In Praise of Rama:
Thai Puppets and Masks*

Curated by Kathy Foley

Porter Faculty Gallery
Tues–Sat 12–5PM, Wed 12–8PM
Feb 10–Mar 18

Reception: Fri, Feb 10, 5–7PM
FREE and open to the public

THEATER ARTS
DRAMA DANCE DESIGN



UC SANTA CRUZ

Supported by Theater Arts and Porter College Production Fund